

Art 12

Steinbach Christian High School
2011-2012

Teacher: Mr. Polinsky

Course Description: This course has been shaped around the Manitoba Education Art Curriculum and designed to allow you to explore new visual art techniques and mediums while utilizing creativity, expression, and experimentation. Vital and relevant art history will be analyzed throughout the course.

Course Content:

- Core Units: Drawing, Painting, Sculpture, and Collage
- Elements and Principles of Design
- Observation, Analysis, Self/Peer Critical Assessment, and Appreciation of Aesthetics and Creation

Course Activities:

- Exercises and projects will be assigned pertaining to each specific unit.
- Mid-project self and peer-critiques will be conducted.
 - Students will praise the strengths of each other's work-in-progress while respectfully suggesting areas in which it can be improved or built upon. This practice promotes communication, respect, and self-analysis.
- Art Journals
 - Outside of class projects, students are required to complete one art journal per week. Art journals are full-page finished art pieces in your sketchbook (see below for subject choices) that take 45 to 60 minutes to complete, are of high quality, and are dated and labeled "AJ" on the back. Subject choices:
 - ▶ **Observational sketch.** Full shading and details are expected. Use of coloured mediums or other materials (pen and ink) are optional and encouraged.
 - ▶ **Visual Journal.** A combination of writing and art. Express your thoughts, feelings, poems or other written works and combine/intertwine them with visual design. Use paints, collage, stamps, anything to get your thoughts across.
 - ▶ **Weekly Art Journal Challenge.** Out of ideas? A new challenge will be posted on the board each week. The same quality of workmanship is expected as the above options.
 - *Note:* Art journals, regardless of your subject choice, are to make you look harder at things and yourself. Use your imagination and explore ideas and techniques that interest, challenge, and stimulate you. Practise does indeed pay off and your confidence in your abilities will increase proportionally to the amount of effort and care you put into your work. Your sketchbook is a place to experiment and grow!
- Weekly Vocabulary
 - A new art vocabulary term will be posted at the front of the class on a semi-weekly basis. Students are required to copy the term, definition, and occasional task into their sketchbooks. Tasks are to be completed during work time or after class. Complete and up-to-date vocab lists will be marked at the same time as the art journals.
 - Vocabulary Quizzes will occur twice a semester. Stay sharp!
- Gallery Term Paper
 - Students are expected to visit an art gallery outside of class time and write about their experience. Further details and choices will be explained in class and on the school website. This paper allows to students to experience and analyze art in a new setting.

Materials (required for each class):

- A small, sturdy, supply box, to store pencils and equipment in your locker between classes
- 1 sketchbook (approx. 9"x12", coiled or ring bound, at least 50 pages, white paper)
- *Students will be expected to respect their materials and have them available for every class. Retrieving art boxes or any supplies from your locker at any point during the class will be considered a 'late'. Students attending class without basic supplies or projects still-in-progress will receive a detention.*

Assessment:

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| <ul style="list-style-type: none">▪ Art Journal: 35%▪ Vocabulary List/Quiz: 10%▪ Gallery/Artist Paper: 15%▪ Art Productions (includes Growth, Dedication, and Attitude): 40% | <ul style="list-style-type: none">▪ Late Assignment Policy – Assignments must be handed in on their due date. If they are not, 10% of your mark will be deducted for every school day to a maximum of 50%. |
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