Anabaptist Theology
Final Project

The purpose of this project is to investigate deeper issues that relate to Anabaptism. This is to be a personal project, that is, you research ideas that mean something to you personally either culturally, religiously or spiritually.
You choose the issue and the medium. Suggestions are listed on the reverse.

This project is worth 30% of the final grade in this course. Failure to complete the project will result in a failure in the course.

This project will be marked in a number of stages:

1. **Proposal 1 mark**
    a. Describe, minimum ½ page, the subject of your project, purpose for pursuing this topic, how this topic relates to course objectives and how you intend to gather information.
    b. Due **Friday, September 18th 2009**

2. **Progress Report 9 marks**
    a. Show evidence of work completed.
    b. Submit: notes, pictures of progress,
    c. Due Friday, **October 16th 2009**

3. **Final Project 90 marks**
    a. Projects are due in class **Tuesday, November 24th and Thursday November 26th**
    b. All students will show off their projects in a "Show and Tell" in class.
    c. Any projects that are by nature presentations will be scheduled in class for assessment.
    d. All projects will include a "Works Consulted" page which lists ALL the resources you used in conjunction with this project.

Note: This project is, more than anything else, about **personal identity**. If you are not from a Mennonite background, or do not subscribe to Anabaptist beliefs and would find it more meaningful to approach the project from you own particular background, come talk to me. I would love to help you design a project that speaks to who you are.

Note: Any student taking Western Civilizations or American History can combine this final project with the final Research Essays in these courses. Please see Miss. Duerksen and Mr. Peters respectively.

Project Criteria

There are two basic types of project:

- Text based
- Visual based

Text based projects include	**Visual based project include**
• Research papers • Expository, literary and persuasive essays • Stories, novellas, speeches • Family histories	• Crafts, such as quilts • Building projects – furniture, semlin, • Music – CDs • Film – both fiction and documentary • Displays and presentations

Specific Criteria for consideration and submission.

Text based documents must conform to the specific form. For example a research paper would require you to do **research**, read books, look at primary documents, conduct interviews and even do some of your own fact finding. Both research papers and essays require a Works Cited page as a part of the form. You will include not only the texts you cite in your paper but ALL of the texts you used in the process of researching this assignment. That is called a Works Consulted page.

Submission:

- Written text
- Works Consulted Page
- "Show and Tell" information

The purpose of **Visual based projects** is to show your handiwork in either recreating a specific element of heritage/faith or in creating a new object that reflects heritage/faith. You will be assessed not as much on your 'craftiness' as on your **research** in to the idea/object, connection to heritage/faith, ability to articulate ideas and thoroughness and perceptiveness of ideas.

Submission:

- Visual text
- Research paper
- Works Consulted Page
- "Show and Tell" information

Ideas for consideration

- Your church's history – either individual building or conference
- The Amish
- The Hutterites
- Living communally, living simply
- Issue of pacifism – involvement in Alternative Service, war effort and conflict resolution
- Issue of enforcing the ban, or shunning
- Global Mennonite organizations, such as MCC, MDS, that delivers aid.
- Role of Women in Mennonite homes and churches
- Quilting, clothing or other crafts, furniture or buildings.
- Organization of Mennonite village in Russia; including housebarns
- One of the migrations of Mennonites from Russia to North or South America
- Your own family history (see contest options)
- Read a selection of novels written by Mennonite authors. Then analyze them focusing on their representation of Mennonite beliefs/culture.
- Create your own annotated cookbook of traditional Mennonite or family recipes (must give proof that you made them all)
- Record an album of Mennonite songs—traditional ones and others written by yourself.
- Write a play on an Anabaptist theme.
- Create an art portfolio (painting and/or photographs) which develops one or several Mennonite themes (such as current Mennonite home life, missions, church life etc)
- Create a computer game or website on Mennonite themes
- Create a game based on Mennonite topics, themes, values, and/or history
- Food : family recipes, importance, changing tastes, origins etc.