

Loving the "Unlovely"

Part A: Biblical Response (research)

- 1) Find scripture that shows us how to respond to the needy.
 - a. find at least 3 passages that describe Jesus' compassionate response to the people like those described in the songs we listened to.
 - b. find at least 3 passages that speak to the responsibility of believers to the "hopeless" around us.

Part B: Response (this is what you hand in)

Choose one of the following projects to incorporate ¹your song readings, ²your scripture readings, and ³your own prior knowledge and current opinions.

Empathetic Writing

Try to put yourself in the shoes of one of the people in need described in these songs.

Write a letter, speech, or journal entry from their viewpoint, describing:

Your situation (including how you feel about it and how people treat you)

Why you are in the situation you are in (use an empathetic imagination)

How you would like people to react to you

What you need the most – and how someone could help you.

Your written piece must be 300-400 words long.

Non-Fiction Writing

Write a narrative essay in which you recount your own experiences with either helping or not helping someone in need, or being the recipient of compassion. Identify the 5Ws and describe your own emotions and feelings of the event and use scripture to explain/justify responses.

Your written piece must be 300-400 words long.

Video/PowerPoint slideshow Montage

Using images (still or video) which reflect the ideas in your readings (from the three poems/songs studies on this topic and from your Bible) create a video montage which highlights, compares, and possibly contrasts the Biblical expectations for Christians and the current realities.

Also, choose a song to play during your montage that reflects the theme, *or*, write the auditory tract – a poem, a speech, narration – designed to be read aloud with your film.

Your film must be 2-3 minutes long, and be correctly timed with your song or speech.

Poster/Collage

Using images which reflect the ideas in your readings (from the three poems/songs studies on this topic and from your Bible) create a poster/collage which highlights, compares, and possibly contrasts the Biblical expectations for Christians and the current realities.

Try to go out side of the traditional 'poster' box and create something that is visually different.

Loving the "Unlovely" Marking Rubric

Content

- incorporation of ideas gleaned from song, scripture and own experience is thorough, perceptive, precise.

Application

- ideas presented are clearly developed, sophisticated

Form

- chosen form is accurate, detailed, relevant to content.

Mechanics

- attention paid to spelling, etc, grammar, language use.